LEARNING QUESTIONS

(version developed at the beginning of ClowNexus)

QUESTION 1: THE TARGET GROUPS

What do we know about the lives and worlds of our target groups (elderly with dementia & children with autism)?

QUESTION 2: ARTISTIC TECHNIQUES

What artistic clowning techniques work best with thetarget groups?

QUESTION 3: THE CO-CREATION PROCESS

What makes co-creation successful?

QUESTION 4: IMPACT OF CLOWNING

What is the effect of clowning on target groups, theircare providers, their families, and their broader environment?

QUESTION 5: LEARNING ABOUT CLOWNING

What are the best ways to monitor, evaluate, and learnfrom healthcare clowning?

QUESTION 6: ADVOCACY

How can we advance humour and the arts more broadlyfor vulnerable groups?